

Hispania

pour Piano et Orchestre

(Réduction de l'orchestre pour un 2^d piano)

Pour traiter des représentations, de la location de
la partition et des parties d'orchestre s'adresser à :

A. Z. MATHOT, PARIS

Seul Editeur-Propriétaire pour tous pays.

Prix net 8 Frs.

Joaquin Cassadó

ALLEMAGNE
BREITKOPF et HÄRTEL-LEIPZIG
36/38, NÜRNBERGER STRASSE



BELGIQUE
J. B. KATTO-BRUXELLES
12 ET 14, RUE D'ARENBERG

ÉDITIONS LITTÉRAIRES ET MUSICALES

A. Z. MATHOT
11, RUE BERGÈRE, PARIS

TOUS DROITS D'EXÉCUTION, DE TRADUCTION, DE REPRODUCTION ET D'ARRANGEMENTS RÉSERVÉS POUR TOUS PAYS

U. S. A. COPYRIGHT 1914 BY A. ZUNZ MATHOT, PARIS

À mon ami ENRIC MONTORIOL - TARRÉS.

HISPANIA.

JOAQUIN CASSADÓ.

Andante con moto.

1^{er} Piano.

Andante con moto.

2^{ème} Piano.

1. *Poco meno.*

2. *Poco meno.*

1. *p*

2. *A* *dim. molto*

Andante con sentimento.

Solo.

1. *mf* *legatissimo sempre*

1. *cresc. moltissimo*

1. *ff con tutta forza*

1.

1. *dolce dim.*

1. *amoroso dim. molto*

1.

2.

pp

5

2.

5

2.

3

5

2.

5

cresc. molto

2.

ff

6

8

2.

8

5

7

dim.

2.

3

5

2^{ème} Piano tacet.

1.

mf

pp

cresc. moltissimo

1.

leggerissimo

1.

pp

cresc. molto

rit.

ten.

dim.

Tempo I.

ff

1.

2.

Tempo I.

1.

2.

1.

2.

1.

2.

Quasi Adagio.

1.

2.

1.

2.

Andante.
cantando molto espressivo

Solo.

1. *p*

1.

1.

1. *p*

1. *dolcissimo*

1. *caressant* *con anima* *cédez un peu*

1.

1.

cresc. molto

p cantando

1.

dim.

suppiante

p

1.

Più moto.

1.

1.

dim.

dim. molto

1. *ppp*


2. *molto espressivo* *p*


1. *ppp*


2. *molto espressivo* *p*


1. *ppp*

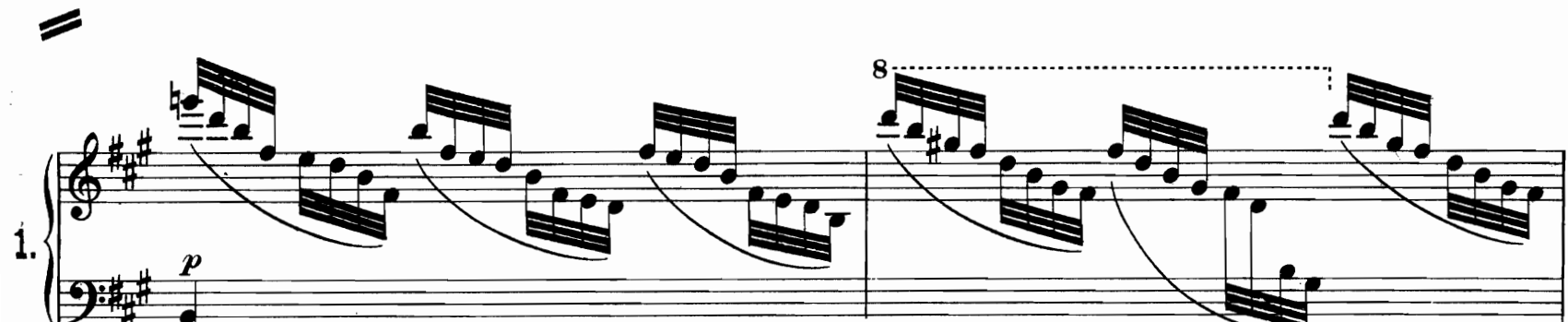
2. *molto espressivo* *p*


1. 

2. 

1. 

2. 

1. 

2. 

1. 8

2. 3

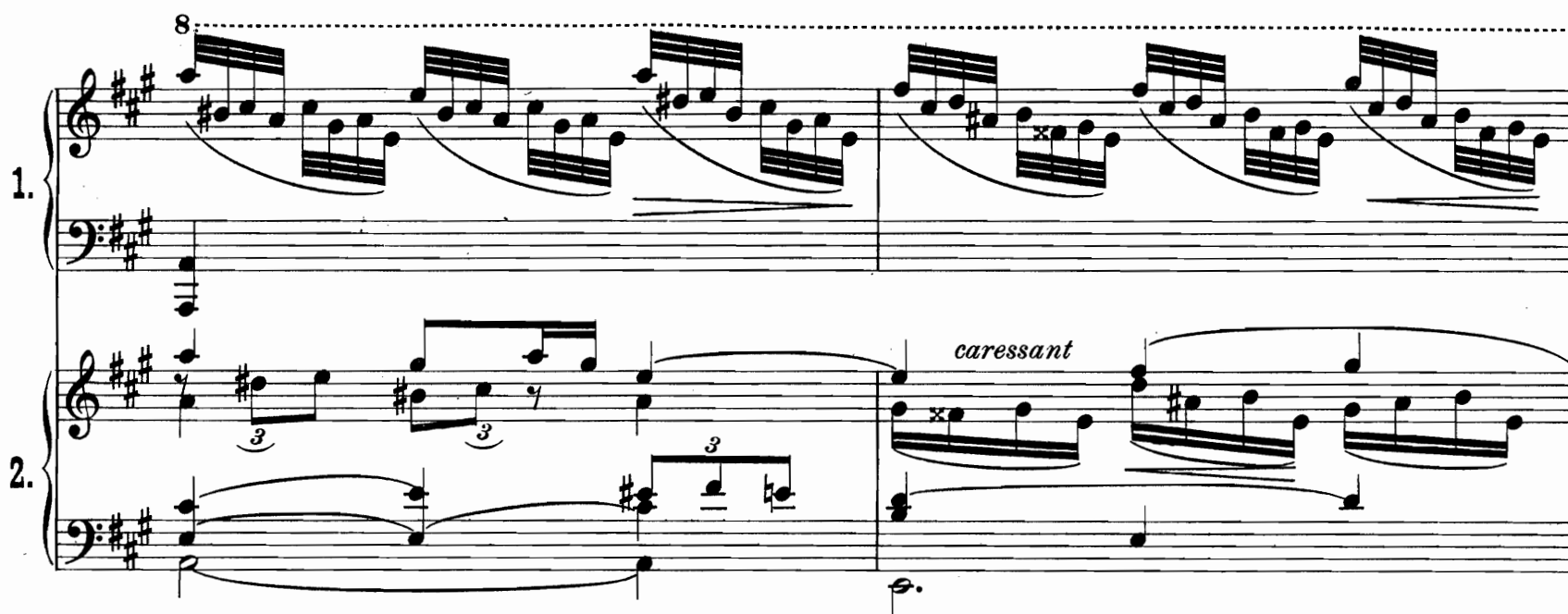
1. 8

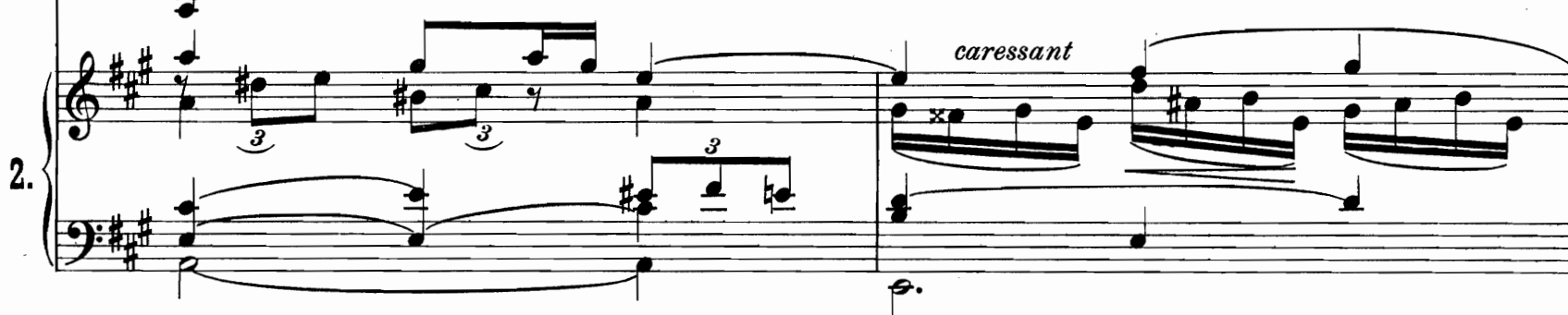
2. D 3

1. 8

2. *dolcissimo* 3 *cresc.*

cresc. poco

1. 

2. 

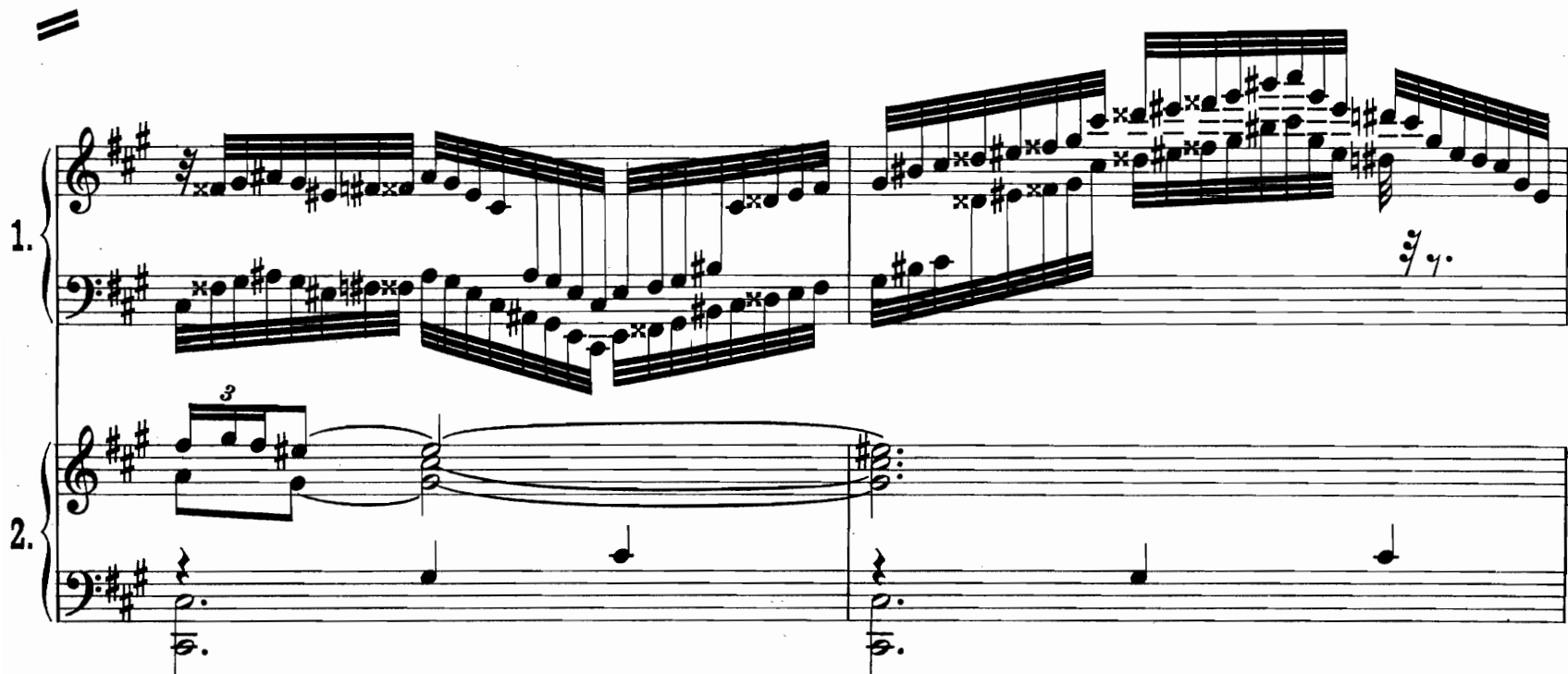
caressant


1. 

2. 

con anima

dim.

1. 

2. 

1. *accel. et con anima* *dim.*

2.

1. *dim* *a tempo* *(m.g.)* *(m.d.)* *pp*

2.

1. *dim.*

2.

Più moto ma poco.

1. *pp*

2.

1.

2. *suppliante*

1.

2.

1. *dim. poco a poco* *sempre dim.*

2. *calando*

1. *dim. poco a poco* *sempre dim.*

2. *calando*

1. *p* *dim. moltissimo*

2. *dim. moltissimo*

1. *pp* *ppp*

2.

Allegro.

8

1. *pp* *cresc.*

2. *Allegro.* *cresc.*

8

1. *f* *ff*

2. *f* *ff* *fff*

1. 

2. 

1. 

2. 

1. 

2. 

Andante.

8

1. **)*

2. *Andante.*
pp
cresc.
cresc. poco
f

1. *dim. molto*

2. *dim. molto*
pp

1.

2. *ppp*
cresc. moltissimo

*) Tout ce qui est en petites notes ne doit servir que pour les exécutions à 2 Pianos.

1. **Largo.**
ff très dramatique

2. **Largo.**
ff très dramatique

1.

2.

1.

2. **G**
pp

Poco più moto.

1. *p*

2. *pp*

1. *rit. poco* *ppp*

2. *ppp rit. poco*

Allegro vivo.

1. *tr#* *tr#* *tr#* *tr#* *mf*

2. *Allegro vivo.*

1. *f* *tr* *tr* *tr* *tr* *mf*

2. *p*

8 *Poco meno.*

1. *leggiere (ad lib.)*

2. *Poco meno.*

1. *rit. e dim.* *accel. e cresc.*

2.

1. *Largo.* *ten. poco*

dim. e rit. molto

H

2.

1. *Allegretto con moto.*

2. *Allegretto con moto.*

1. *Andante.*

2. *Andante.* *rit.* *dim.*

Guajira.
Quasi allegretto.

The musical score is for a piece titled 'Guajira. Quasi allegretto.' It is written for a piano, indicated by the 'p' dynamic marking. The score is in 3/8 time and features a key signature of three sharps (F#, C#, G#). The music is presented in two systems, each with a grand staff (treble and bass clefs). The first system consists of two measures, and the second system also consists of two measures. The melody is primarily in the treble clef, while the bass clef provides a simple accompaniment. The tempo 'Quasi allegretto' suggests a moderate, lively pace. The piece concludes with a double bar line at the end of the second measure of the second system.

1. *scherzando*

2. *p*

1. *pp*

2.

1. *pp*

2.

1. *p*

2. *p*

1. *mf* *cresc.*

2.

1. *p*

2.

1.

2.

1.

2.

1.

2.

1.

2.

dolce

First system of musical notation, measures 1-4. The system consists of two staves, labeled 1. and 2. Staff 1. is a grand staff (treble and bass clef) with a key signature of three sharps (F#, C#, G#) and a 3/4 time signature. It begins with a piano (*p*) dynamic marking. Staff 2. is also a grand staff with the same key signature and time signature. The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and various rests. A double bar line is present after measure 2.

Second system of musical notation, measures 5-8. The system continues the musical piece with two staves, labeled 1. and 2. The key signature remains three sharps and the time signature 3/4. The notation includes various musical symbols such as notes, rests, and dynamic markings. A double bar line is present after measure 4.

Third system of musical notation, measures 9-12. The system continues the musical piece with two staves, labeled 1. and 2. The key signature remains three sharps and the time signature 3/4. The notation includes various musical symbols such as notes, rests, and dynamic markings. A double bar line is present after measure 8. The word *doloroso* is written above the staff in measure 10.

1.

2.

brillante

1.

K

2.

8

2.

1.

2.

1.

2.


1.

2.

First system of musical notation, measures 1-4. The system consists of two staves, labeled 1. and 2. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. Staff 1. features a complex melodic line with eighth-note patterns and slurs. Staff 2. provides a harmonic accompaniment with chords and single notes. A double bar line is present after measure 2.

Second system of musical notation, measures 5-8. The system continues with two staves, labeled 1. and 2. The key signature remains three sharps and the time signature is 3/4. Staff 1. continues the melodic development with slurs and ties. Staff 2. continues the harmonic support. A double bar line is present after measure 4.

Third system of musical notation, measures 9-12. The system continues with two staves, labeled 1. and 2. The key signature remains three sharps and the time signature is 3/4. Staff 1. includes a dynamic marking of *p* (piano) and a fermata over a note in measure 10. Staff 2. also includes a dynamic marking of *p* and features a fermata over a note in measure 10. A double bar line is present after measure 6.

1. 

2. 

1. 

2. 

1. 

2. 

1. *sempre cresc.*

2.

3.

1. *fff*

2. 8

1.

2. *ff* M

1. *ff* *rit. molto*

2. *ff* *rit. molto*

1.  2. 

1.  2. 

1.  2. 

Jota.

Allegro non molto.

1. *ff*

2.

Jota. N
Allegro non molto.

1.

2.


1.


2.

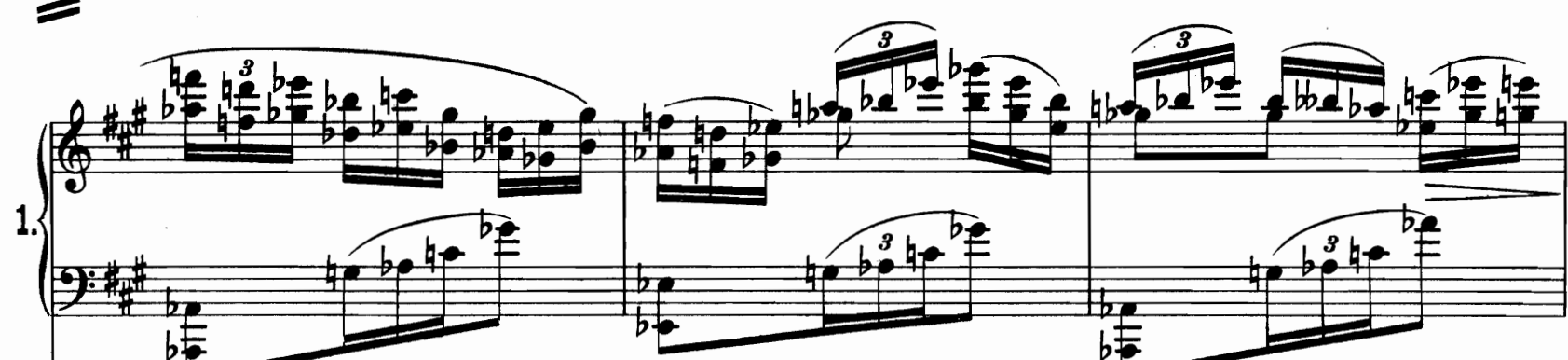
Poco meno.


1. 

2. 

1. 

2. 

1. 

2. 

1. 

2. 

1. 

2. 

1. 

2. 

1.

2.

1.

2.

1.

2.

2.

First system of musical notation for piano, measures 1-4. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The right hand features a melody with eighth and sixteenth notes, including two triplet markings. The left hand provides a harmonic accompaniment with chords and single notes.

2.

Second system of musical notation for piano, measures 5-8. The right hand continues the melodic line with triplet markings. The left hand features a prominent bass line with a 'p.' (piano) dynamic marking at the beginning.

2.

Third system of musical notation for piano, measures 9-12. The right hand has a melodic line with triplet markings. The left hand continues the accompaniment with various chordal textures.

2.

Fourth system of musical notation for piano, measures 13-16. The right hand features a melodic line with triplet markings. The left hand provides a steady accompaniment.

2.

rubato

Fifth system of musical notation for piano, measures 17-20. The right hand has a melodic line with triplet markings. The left hand features a bass line with a 'p.' (piano) dynamic marking. The word 'rubato' is written above the first measure of the left hand.

Più moto.

1. *pp*

2. *Più moto.* *3* *3* *appassionato*

1. *8*

2.

1.

2. *P* *m.d.* *mf* *legatissimo*

1.

2.

The first system of musical notation consists of two staves. The top staff is for the violin, marked with a '1.' and contains five measures of whole rests. The bottom staff is for the piano, marked with a '2.', and contains five measures of music. The key signature has three sharps (F#, C#, G#). The piano part begins with a series of chords and single notes, including a triplet of eighth notes in the first measure. A fermata is placed over the final measure of the piano part.

1.

2.

f marcato

The second system of musical notation consists of two staves. The top staff is for the violin, marked with a '1.', and contains five measures of music. The bottom staff is for the piano, marked with a '2.', and contains five measures of music. The key signature has three sharps. The piano part features a series of chords and single notes, with a fermata over the final measure. The violin part features a series of chords and single notes, with a fermata over the final measure. The tempo marking *f marcato* is present.

1.

2.

The third system of musical notation consists of two staves. The top staff is for the violin, marked with a '1.', and contains five measures of music. The bottom staff is for the piano, marked with a '2.', and contains five measures of music. The key signature has three sharps. The piano part features a series of chords and single notes, with a fermata over the final measure. The violin part features a series of chords and single notes, with a fermata over the final measure.

1. 

2. 

1. 

2. 

1. 

2. 

1.

2.

1.

2.

1.

2.

1.

2.

1.

2.

1.

2.

Allegro non troppo.

1. *ff*

2. *ff*

8

1.

2.

1.

2.

R

1. 8


2.


1.

2. *ff*

1. 8

2. *ff*

1.  8 *ff*

2.  *ff jusqu'à la fin*

1. 

2.  *s*

1.  8

2.  8

1. 8

2.

1. 8

2.

1.

2.

